

COURSES SPRING 2014 --- Listings subject to change

I. LANGUAGE COURSES

HEBREW – BEGINNERS

702.1001.01.A 702.1001.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

HEBREW – LOWER INTERMEDIATE

702.2001.01.A 702.2001.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

HEBREW – UPPER INTERMEDIATE

702.2002.01.A 702.2002.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

HEBREW – LOWER ADVANCED

702.3001.01.A 702.3001.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

HEBREW – ADVANCED

702.3002.01.A 702.3002.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

HEBREW – UPPER ADVANCED

702.3003.01.A 702.3003.01.B Both Semesters

8 hours, 6 credits, L+E, Staff

MODERN STANDARD ARABIC – ELEMENTARY 1

702.1028.01.A 702.1006.01.B Both Semesters (depending on enrollment)

6 hours, 6 credits, L+E, Staff

MODERN STANDARD ARABIC – ELEMENTARY 2

702.1029.01.A 702.1008.01.B Both Semesters (depending on enrollment)

6 hours, 6 credits, L+E, Staff

MODERN STANDARD ARABIC – INTERMEDIATE 1

702.2042.01.A 702.2010.01.B Both Semesters (depending on enrollment)

6 hours, 6 credits, L+E, Staff

MODERN STANDARD ARABIC – INTERMEDIATE 2

702.2015.01.A 702.2015.01.B Both Semesters (depending on enrollment)

6 hours, 6 credits, L+E, Staff

SPOKEN ARABIC – ELEMENTARY 1

702.1003.01.A 702.1003.01.B Both Semesters

4 hours, 4 credits, L+E, Staff

II. ELECTIVE COURSES

SOCIAL SCIENCES

ARAB-ISRAELI RELATIONS

702.2126.01.B (POL, HIST)

3 hours, 3 credits, L+E, Dr. Z. Levey

This course deals with the conflict in both historical and contemporary terms. The first part of the course deals with the growing clash between the Zionist *Yishuv* and Arabs of Palestine, examining its transformation into long-term confrontation between Israel and the Arab states. We will begin by examining the roots of Arab and Jewish nationalism, rival claims to Palestine, and the rise of conflict during the British Mandate period.

The second and main part of this course covers the years 1947-1987, analyzing the causes and effects of six wars between Israel and the Arab states; 1948, 1956, 1967, 1969-70, 1973, and 1982. Emphasis is on regional and global factors, such as inter-Arab rivalry and the Cold War, but includes an examination of the Israeli-Egyptian peace agreement in 1979.

The third part begins with the Palestinian *intifada* of 1987-1993 and 1993 Oslo Accords. The course concludes with an examination of the conflict since the mid-1990s; topics included in the last meetings are Hizballah and the 2006 war and the rise of Hamas in the Gaza Strip.

ARMS CONTROL IN THE NUCLEAR REALM

702.2180.01.B (POL)

3 hours, 3 credits, L+E, Dr. E. Landau

This course will focus on the notion of nuclear arms control, as understood from the perspective of international relations studies. The course will highlight the strategic dilemmas that states face when they attempt to negotiate arms control agreements in the non-conventional realm, and the strategic significance of the agreements themselves. The issues that will be examined include the history of attempts to negotiate arms control agreements, including the experience in the Middle East in the early 1990s; the goals that states aspire to in their efforts to conclude arms control agreements; the different international contexts for negotiating arms control (UN, regional frameworks, bilateral dialogues) and the role of strong powers; and the norms that are reflected in and reinforced by agreements that have been reached. Conceptually, controlling the negative effects of nuclear weapons will be examined and discussed in light of the two major traditions that developed over the course of the second half of the 20th Century: disarmament (with its focus on weapons), and "stabilization of relations" (with its focus on states). Empirically, beyond the historical cases, strong emphasis will be on the two major proliferation challenges of the post-Cold War period – Iran and North Korea – from the perspective of the arms control dilemmas that they have raised, and the new strategies that are being tested.

CONTEMPORARY ARAB THOUGHT AND CULTURE

702.2137.02.B (POL, SOC, HIS)

3 hours, 3 credits, L+E, Dr. R. Zaher

This course offers an interdisciplinary overview of the central aspects of contemporary Arab thought and culture. Using academic research, textual and media resources, and literature from both the Arab realm and elsewhere, we will examine a range of fields relevant to an understanding of the contemporary Arab world: historical background, political agendas, language varieties, literary traditions, and social constructs. The course will present ample educational opportunities and experiences to promote analytic skills and insights into another culture and its complexities

CONTEMPORARY ISRAEL: HISTORY AND SOCIETY

702.2120.01.B (POL, HIST)

3 hours, 3 credits, L+E, Mr. Y. Neeman

This course presents an historical perspective on current issues in Israeli society. Emphasis is given to the historical development of ideological, religious and political dimensions of modern Zionism, and to Israeli social institutions, economic systems, political parties, nationalistic movements and security issues.

DRUGS, SOCIETY AND BEHAVIOR

702.2160.01.B (PSY)

3 hours, 3 credits, L+E, Prof. B. Berger

This course is concerned with the chemistry of behavior with particular reference to the study of behaviorally active drugs. We will examine behavior drug action from the perspectives of theory, laboratory studies, use in clinics, and the recreational aspects of drug use and their social and ethical significance. The course will build on what is currently known about the effects of drugs on behavior and also on the processes of discovery and research. The course includes lectures, laboratory demonstrations, class discussions and student presentations.

ECONOMICS OF THE MIDDLE EAST

702.2138.01.A (ECO)

3 hours, 3 credits, L + E, Dr. Yehudith Kahn

This course will present students with an overview of the region's economies - past experiences, present situation and future challenges. It will focus on empirical studies of economic growth, trade, poverty, water scarcity, income distribution, labor markets and oil economies. Special attention will be given to important differences in economic structures of the region countries and the role of petroleum in national development.

GAME THEORY AND INTERNATIONAL SECURITY

702.2173.01.B (ECO, POL)

3hours, 3 credits, L+E, Dr. B.Mor

This course presents the fundamentals of game theory and examines its applications to various aspects of international relations, such as arms races, deterrence, crisis bargaining, wars of attrition, terrorism, interstate cooperation, security regimes, war termination, conflict resolution, and peacemaking. The discussion will emphasize the paradoxical nature of strategic interaction and the need to incorporate non-linear logic into security analysis. The historical case studies will be drawn primarily, but not exclusively, from the Arab-Israeli conflict.

GREEN TECHNOLOGIES: SUSTAINABILITY AND THE ENVIRONMENT IN ISRAEL

702.2186.01.B (POL, ECO) Spring Semester

3 hours, 3 credits, L+E, Dr. A.Ghermandi

Israel is rated as one of the most advanced countries in the world for the management of water and renewable energy resources, and as a leader in developing innovative and sustainable technologies. This course focuses on the environmental challenges and innovative solutions that were developed in Israel to conserve the natural environment and make efficient use of the

available natural resources. The course is organized in three modules: water resources management; renewable energy systems; and sustainable agricultural techniques. Particular emphasis is given on sectors in which Israel achieves global excellence, such as water conservation and recycling, desalination, solar energy and drip irrigation. Classroom learning is supplemented with study trips to familiarize the students with the concepts and application of green technologies in Israel. Upon completion of this course the students will have a good understanding of the potential environmental and economic impacts of green technologies in Israel and globally, and their role in promoting sustainable environmental management practices.

ISLAM: INTRODUCTION TO THE HISTORY OF THE RELIGION AND CIVILIZATION

702.2188.01.B (POL, HIST, REL)

3 hours, 3 credits, L+E, Dr. Y.Hazran

The main purpose of this course is to debunk the tendentious and essential concept of Islam as a monolithic entity without nuances of plurality, internal dynamics, and historical complexities. Since its inception in the seventh century, Islamic civilization has been diverse, witnessing the development of many movements and divisions. Hence, this course will trace the intellectual, cultural, and dogmatic developments and changes Islam has witnessed since the emergence of the prophet Muhammad and the advent of Islam in the seventh century up to the rise of present-day political Islam movements.

ISRAEL'S CLEAVAGES: SEARCHING FOR COMMON GROUND

702.3131.01.B (POL)

3 Hours, 4 Credits, Seminar, Dr. E. Kaufman

The core course is an in-depth seminar course exploring the roots of societal and political conflicts and the search for common ground. Students will research areas such as: WITHIN ISRAEL- Arab and Jew in Israel; religious/secular; ethnic identities (Russian, Ethiopian, etc.); social justice/protest versus ruling elite; center/periphery (urban centers and developing towns); Greater Israel and the Peace Camp; Zionism and post-Zionism; gender issues [women and sexual orientation]; Ashkenazi/Mizrahi. ISRAELI/PALESTINIAN- human rights issues and peace-building across borders, refugees, water, Jerusalem, Settlements, security and boundaries. The course will be taught by the UMD Program Director and include invited faculty and two field trips with meetings and interviews with key actors in social movements. This course is required to students in the Maryland-in-Haifa Program only and to other students by permission.

JEWISH EDUCATION IN NORTH AMERICA:

Educating Jews in an Open Society- Visions, Settings, and Challenges

702.2161.01.B (REL, HIS, EDU)

3 hours, 3 credits, L+E, Mr. S. Vacshtock

In this course we shall describe and critically examine the primary settings of Jewish education in North America (e.g. supplementary schools, day schools, summer camps) as developed in the 20th Century. We will consider how and why these particular venues evolved within their historical and social contexts, and shall attempt to elucidate their various philosophical and/or ideological foundations. We will then examine two contemporary trends in thinking about Jewish education in N. America, and will consider examples of how the educational thought of influential 20th Century Jewish theologians and scholars may provide useful theoretical anchors for multi-faceted Jewish educational practice in the fluid and complex world of the 21st Century.

PSYCHOLOGY OF RESISTANCE

702.2145.01.B (PSY, POL, SOC)

3 hours, 3 credits, L+E, Ms. Alona D. Roded

Psychological accounts of development have traditionally conceptualized the individual as increasingly accommodating to the norms of his or her society (e.g., socialization, behavioral, and psychodynamic accounts). In the past several decades, however, more attention has been paid to behavior, beliefs, values, and attitudes that go against the dominant norms of groups, cultures, and institutional structures. Some regard such nonconformity as deviant, maladaptive, and even dangerous, others regard it as a normative part of development, both in individuals and in societies, leading to social change and progress, and still others regard it as a unique and rare expression of moral maturity, leadership, and individual conviction.

This course will explore notions such as resistance, opposition, and subversion of dominant norms and values. Beginning with the seminal research paradigms of Milgram and Asch, we will examine the way obedience, conformity, and social influence have been conceptualized and studied in social, developmental, and educational psychology. Students will gain familiarity with theoretical and methodological advances of the study of resistance in various contexts, such as the family/school, and the military and other hierarchical institutions.

WOMEN IN ISRAEL

702.2130.01.B (HIST, ANTH, SOC)

3 hours, 3 credits, L+E, Dr. E. Carmel-Hakim

For several decades historians have been adding female experiences and female accomplishments to our picture of the past. In this course, we shall survey this new historical narrative and test the "myth of equality between men and women" in pre-state Israel and in the State of Israel. We will study the lives and status of women in the light of the reality of women's lives and different types of settlements in the following periods: the end of the Ottoman Empire, the British Mandate and the State of Israel. Students will read, view and discuss a wide variety of primary and secondary texts - including articles and personal documents - in order to understand how Jewish women experienced

their lives. We will explore ways in which women acted creatively to affect social change, and the projects and organizations they formed to combat gender prejudice and discrimination.

HUMANITIES

BIBLE: WORLD'S JOURNEY TO MESSIANIC AGE

702.2177.01.B (REL, LIT, PHIL)

3 hours, 3 credits, L+E, Dr. Y. Leibowitz

This class will examine the texts in the Bible that describe the unfolding history of the Jewish People and the World. This story is sometimes referred to as Redemptive History or Messianic History. This story is one of the foundations of Western Civilization and is claimed by the three major religions in the Western World. We will examine the Biblical texts in great detail paying special attention to key words and underlying concepts that shape the theology of the Bible. This course in the spring is not a continuation from the fall; no pre-requisite necessary.

LITERATURE OF THE SHOAH

702.2128.01.A (LIT)

3 hours, 3 credits, L+E, Dr. M. Sivan

The *Shoah* is a historical fact which continues to baffle, appall, and chide humanity. In this course, we will be reading works of literature which take this phenomenon as their subject. For it is through literature that writers and readers grapple with the multi-faceted implications of this experience. Some of the authors we will be reading are people who lived through the camps. Some will be children of those who did. And some of the literature we will read has been written by Jews and non-Jews who struggle to fathom the unfathomable, and who are not only keen on 'never forgetting,' but are as frequently intent on trying to place themselves and their generation in relation to this tragedy. Some of the 'classics' of *Shoah* literature will be on the syllabus. But lesser known works by young European, American, and Israeli authors will also appear. Most of what we read will be prose, but we will also be looking at poetry and possibly even part of a play.

ART IN ISRAEL FROM BEZALEL TO THE PRESENT

702.2187.01.B (ART HIST, SOC)

3 hours, 3 credits, L+E, Dr. R. Perry

"Israeli art" is usually said to have originated in 1906, the year Boris Schatz, a Jewish sculptor of Eastern European origin, and a fervent Zionist, founded the "Bezalel School of Arts and Crafts" in Jerusalem. This course provides a chronological survey of art in Israel from Bezalel to the present, covering a wide range of media - painting, sculpture, architecture, video, photography, installation, performance art and design. In addition to examining the various movements and styles of the past

century, we will explore and debate overarching thematic interests: such as, the Zionist concept of the "New Jew," Images of the Arab-Israeli conflict, the Holocaust in Israeli art, the Self/the Other, Orientalism, Multiculturalism, Images of masculinity and femininity, Militarism, References to the Hebrew Language ,the Sacrifice of Isaac, Monuments and Memorialization, the Land and its Borders, the 'Jewishness' of Israeli art? Several classes will be devoted to museum visits in Haifa, Tel Aviv, Jerusalem and Umm al Fahm.

RABBINIC LITERATURE: SOCIETY AND VALUES

702.2169.01.B (REL, LIT)

3 hours, 3 credits, L+E, Dr. A. Kadish

The central aim of this course is to give students enough basic tools and “hands-on” experience reading the basic texts of rabbinic literature – especially the Mishnah & the Talmud – to enable them to tackle these texts on their own in the future. The basic tools include knowledge of historical context plus familiarity with language, modes of expression, and underlying concepts. Also important is exposure to the methods of Each week will feature two primary texts: academic inquiry into the origin and meaning of rabbinic works. One related to a chapter of the Talmud (Tractate Sanhedrin), and the other a passage from rabbinic legend and lore. The latter will very often relate to the Jewish holidays that fall during the semester such as Purim & Passover, or to the weekly Torah portion.

WRITING ISRAEL

702.2025.01.B (LIT, SOC, ANTH)

2 hours, 3 credits, L+E, Dr. M. Sivan

In this course, students will write creatively in a number of genres: fiction, poetry, and personal non-fiction, as a way of processing their experience of living and studying in Israel. For the first half of the semester, students will be given short assignments that will focus them and guide them in practicing various aspects of literary structure and technique. These assignments will encourage them to go out into various parts of the city to observe, consider, and respond to life here. In the semester's second half, they will work on a long piece in the genre of their choice: a story, a memoir, or a group of poems. An internet blog will accompany the course and students' writing will be posted regularly.

III. SEMINAR COURSES

PEACE & CONFLICT HONORS SEMINAR II: REGIONAL CONFLICTS

702.3194.01.B (POL)

3 hours, 4 credits, Seminar, Dr. Carmela Lutmar

The seminar will discuss the origins of regional conflicts and the sources of regional wars. We will also address the conditions for reaching regional peace. The class will examine the sources of great-power regional involvement and its effects on regional security. The seminar will also address the

implications of regional conflicts for international security. During the course we will develop a theory of regional war and peace and apply it through an examination of the sources of regional war and peace in the Middle East, South America, the Third World, the Balkans and Eastern Europe and Western Europe. We will discuss which policies are the most useful for advancing peace in the different regions and what is the likelihood of promoting peace in these regions. This seminar is the centerpiece of the Honors Program in Peace & Conflict Studies and only students in this program can participate. The course in the spring is not a continuation of the Peace & Conflict Honors Seminar I offered in the fall.

PSYCHOLOGY HONORS SEMINAR

702.3190.01.B (PSY)

3 hours, 4 credits, Seminar, Dr. Amit Bernstein

Students will read papers that cover a broad range of research questions in psychology as applied to the special context of Israel. Examples include child rearing on the kibbutz, intergenerational transmission of the Holocaust trauma, and adjustment of adolescents to the military. Through the seminar students will deepen their understanding of select issues in psychological research as well as important aspects of the Israeli society. Students will also be required to select a topic that links psychological research to Israel and present a paper in class. This seminar is the centerpiece of the Honors Program in Psychology and only Honors Psychology students can participate.

VI. DIRECTED RESEARCH & INTERNSHIP

Students in the International School may enroll in one Directed Reading/Research, Fieldwork or Internship per semester.

DIRECTED READING / RESEARCH IN PSYCHOLOGY

702.3850.01.B (PSY)

4 hours, 4 credits, F/P, Open to Honors Psychology Program Students Only

These courses are designed to support the independent research interests of students in psychology to cover specific areas that are not necessarily a part of their regular degree programs. These courses are particularly suited to students interested in inter-disciplinary applications of psychology. The Directed Reading focuses on a reading list jointly developed by the student and his/her faculty advisor. The student will meet periodically with that advisor to discuss the readings. At the end of the semester, the student will write a detailed and integrated review of all the material covered. Students interested in Directed Research will become actively involved in an on-going research project of a faculty member in the Department of Psychology, or students may propose their own research idea. Students will be involved in all central components of the research process: development of stimulus materials, experimentation, and coding and analyzing data. At the end of the semester, students will be required to write a report on their research project.

INTERNSHIP PROGRAM

15 hours, 4 credits

Mr. Z. Gordon

The Internship Program features directed work-study experiences related to the academic or vocational interests of students. The program is coordinated by a member of the International School faculty and an on-site supervisor who holds academic and professional credentials. Internships are offered in the fields such as Social Services: Arab-Jewish Center, the Center for Battered Women, government social work agencies, and public and special education facilities; Health Services: Hospital administration and the Institute for the Study of Psychological Stress; Archaeological Explorations: including pre-history, the Institute of Evolutionary Biology, the Reuben and Edith Hecht Museum, and the Galilee Research Center.

V. **OTHER UNIVERSITY DEPARTMENTS**

BRITISH AND AMERICAN LITERATURE

Students in the International School may enroll in BA level courses in the Department of English. All courses in the Department of English are taught in English. The course list of the Department of English will be available and will be posted on the International School website.

CREATIVE ART

The Department of Fine Arts offers study courses in the areas of painting, drawing, sculpture, ceramics, print-making, and lithography for international students who are enrolled in their home universities as art majors. A portfolio is required for all courses.

MUSIC DEPT

POPULAR MUSIC AND POLITICS IN THE MIDDLE EAST

124.2610.01.B (Music, POL)

2 hours, 2 credits, L+E, Dr. Avigail Wood

Taught in English. No prerequisites. Assessed by coursework.

In this course we will consider the question of music and politics through a number of case studies from Israel, Palestine, Egypt, Iran, Turkey and elsewhere in the Middle East. Topics will include the role of music in building national identity, music and social protest, music as subculture, underground scenes, and the politics of rap and hip-hop. Teaching and required readings will be in English; students may participate in discussion and submit assignments in either Hebrew or English.

THE DEPARTMENT OF MARITIME CIVILIZATIONS

INTRODUCTION TO MARINE ZOOARCHAEOLOGY

226.3035.01.B (OCB)

4 hours, 4 credits, L+E, Dr. A. I.Zohar

INTRODUCTION TO MARITIME CIVILIZATIONS (B)

226.3036.01.B (OCB)

2 hours, 2 credits, L+E, Dr. G. Gambash